

May 26 - June 27, 2023



# Stone Entropy

A group exhibition by Chet Haring,  
Lucas Leone, and Gregory Tonozzi

**Sponsored by Colorado Stone Quarries, James Mason,  
and Marble Distillery Co. and Marble Inn. Thank you!**

At the Carbondale Arts Gallery  
in The Launchpad (76 S 4th Street)  
[carbondalearts.com](http://carbondalearts.com) | 970-963-1680  
Open weekdays 10am - 5pm

## **“Stone Entropy” Exhibition Statement by Gregory Tonozzi**

Having an interest in stone cutting brought my attention to the supreme stone carvers; the Egyptians, who felt that craftsmen and artists belong in the same category. I would slant heavily towards the skill of adapting unique techniques to cut stone. The use of diamond abrasives, pneumatic and hydraulic tools, huge core drills, and wire saws keeps me challenged. The technology involved enhances the delicate way stone has to be treated.

The beautiful green marble are small amounts of the mineral serpentine. Thru contact metamorphism olivine reacted with ground water to form serpentine. This is a very rare stone not normally quarried in the white Colorado marble that’s currently being mined in abundance. The gray stone is a form of very hard quartz. The white marble is calcium carbonate.

This series of marble sculptures are influenced by the beauty of the universe and nature.

Abstract forms are a real challenge. Balance and volume and the tools that help to form and sculpt, the beauty of the stone; all blend together to make a rough stone transform again and again until the creative process is finally satisfied.

Metamorphic process’s have been happening to this stone for billions of years. My hands are now part of these changes. I owe a debt to the miners quarrying

the stone, and the geological formations that blessed me with such beautiful stone. The spirit of the stone is the essence. The smell of the dust, the vibration of the machines, the rhythm of the chisel, imagination and physics and geometry, all of these things combine with tenacity to birth these forms.

The day at work sculpting is not as glorious as one might imagine. It may be running a crane to move the stone. Or operating tools like diamond wire saws, chain saws and core drills. Various grinders with every kind of abrasive imaginable become my hands. The marble dust is inches thick and requires dust respirators, ear and eye protection. The sculptor is covered in white dust nearly every day. I am honored to show this work.

Humans seem to be helping the entropy of matter. I would like to think these sculptures are a small interlude to be enjoyed in the history of these stones.

Learn more about “Stone Entropy” and the artists at [carbondalearts.com/exhibitions/stone-entropy](http://carbondalearts.com/exhibitions/stone-entropy)

**CHET HARING**  
**Carbondale, CO**

Chet has been making art all his life. He decided to study art at Lockhaven University of Pennsylvania in 1998 and received a BA in 3-Dimensional Design and Sculpture in 2001. He moved to the Rocky Mountains in 2003. Along with pursuing his own ambitions as an artist, he has worked for and with various public artists and installation crews around the country. He discovered the Crystal River Valley in 2007 when he attended the Marble/marble stone carving symposium in Marble, Colorado, where he is currently a staff member. Since then he has moved to Carbondale and put down roots.

I am grateful to have found the place where I live. I am grateful for the people that dwell here. I am grateful for the mountains and rivers that provide for us. I am grateful to be a part of the mountain's journey on its way to being dust. I am grateful for each piece of the mountain that guides me on my way to being dust. I am grateful for the moments I can meditate on my fears and triumphs to the sound of my chisel. I am grateful for the moments the mountain helps me get lost. I am grateful to make things and call them art. I am grateful to share my journey.

Look for more of Chet's work at [haringworks.wixsite.com/chetharing/sculpture-gallery](http://haringworks.wixsite.com/chetharing/sculpture-gallery) or on his Instagram page [@ChetHaring](https://www.instagram.com/ChetHaring).

**LUCAS LEONE**  
**Whitewater, CO**

Art inhabits life. Every grain of knowable sensation is active with creative spirit.

To make a statement as an artist is to state as a human.

To be primates working stone is to be gods shaping life.

What is important? What is worthy of attention?

It has already been said: "Attend the minute particulars."

Savor the engagement with the digestible morsels, put off the tough tissues that will not fit your own jaw.

To lunge at what is greater than your self is reckless. A pika will not pick a fight with a falcon.

Art is not the answer to the world's problems.  
But Art solves the problem of life.

## **GREGORY TONOZZI**

### **Marble, CO**

To me, good art doesn't get old, it endures, like a Beatles tune. But I also like the whimsical side to art. It gives people freedom to express. And a good teacher is an artist. And a plumber can be an artist. So I don't know what the word art really means. It's like hanging onto a squirmy fish.

Michelangelo is a major inspiration but I owe it to myself to be open to everybody. People should do their own dance because life is so short. They have to do their dance to be part of the universe.

Some [art] work is only a mathematical process. I need to cut loose and let the stone speak in order to make art. Stone is delicate, but heavy. I love stone. I would be distraught if I couldn't do this.

Young children are easy to teach. It comes naturally. Men want to make their piece all in one go. Women are better students because they understand the gradual nature of sculpting. It takes time.

## **ACKNOWLEDGEMENTS**

### **About our Sponsors**

**Colorado Stone Quarries** are located in the upper Crystal River Valley, South of Carbondale and outside the town of Marble. After some years of siting dormant, the quarry was acquired by and reopened in 2011 by R.E.D. Graniti. The Yule Quarry was first opened in 1885 and continues to supply some of the finest American marble. Learn more at [coloradostonequarries.com](http://coloradostonequarries.com).

**James Mason of ArtWorx, LLC**, has been working with the Roaring Forge, LLC in Carbondale since 2013 where he has been able to expand his skills and work with some of the valleys finest blacksmith artists. James won third place in Carbondale Arts' 44th Annual Valley Visual Art Show for his forged steel sculpture "Iris".

Located in downtown Carbondale, Colorado, **The Marble Distillery Co. and Marble Inn** is a one-of-a-kind distillery, using all copper pot stills with 100% Colorado grains, pure Crystal River Water, local sourcing and partnerships with local non-profits and national environmental non profits.

Learn more at [marbledistilling.com](http://marbledistilling.com).

**Special thanks** to Laura Stover for gallery layout assistance, and to Sarah Rosenthal, David Thickman, and the artists Chet, Lucas, and Gregory for installing the works in this exhibition (both indoors and outdoors).

## About Carbondale Arts

Founded in 1974, Carbondale Arts builds an inclusive and vibrant community through the arts, supporting Carbondale's identity as a place that fosters creativity, collaboration, innovation, and artistic exploration.

Our dedication to this mission has been transformational to the history of Carbondale. We are made possible by volunteers, the generosity of our sponsors and community partners, collaborations with fellow non-profits, schools, local and state governments, and businesses.

## Know Your Artist, Know Your Art

Carbondale Arts believes in the power of art and we know you do, too. There is a deep connection that happens when you purchase a piece of art, and getting to know the artist makes that connection even deeper. Carbondale Arts hosts over 10 art exhibitions every year. Find some art you love and dive in.

## Gallery Committee Members

**Staff:** Jamie Abbott, Brian Colley, Staci Dickerson

**Non-staff:** Savanna LaBauve (chair), Leslie Neveu, Marilyn Lowey, Nichole O'Neil, Sally Nicholson, Elliot Norquist, Laura Stover, and Matt Vickers

Learn more about this exhibition and visit the space virtually online at [carbondalearts.com/exhibitions](https://carbondalearts.com/exhibitions)



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