

Know Your Artist, Know Your Art

Carbondale Arts believes in the power of art and we know you do, too. There is a deep connection that happens when you purchase a piece of art, and getting to know the artist makes that connection even deeper. Carbondale Arts hosts over 10 art exhibitions every year. Find some art you love and dive in.

We have launched a [“Know Your Artist, Know Your Art”](#) campaign, as Carbondale Arts works to build relationships between artists and patrons. Inspired by the Community Supported Agriculture (CSA) model of Investing in local food, this Community Supported Art movement promotes the investment of local artists making a living in and around the newly established Carbondale Creative District, where Carbondale Arts makes its home.

Acknowledgements

“Small Glimpses, Many Times: Mt. Sopris Edition” is generously sponsored by Power Surge Productions, creating films since 2009.

Special thanks to Matt Vickers for gallery preparation assistance, and to Nancy Lovendahl and Savanna LaBauve for gallery installation assistance.



August 6 - September 10, 2021

Small Glimpses, Many Times: Mt. Sopris Edition

by Nancy Lovendahl

Sponsored by Power Surge Productions.

At the Carbondale Arts R2 Gallery
in The Launchpad (76 S 4th Street)
carbondalearts.com | 970-963-1680
Open weekdays 10am - 5pm & Saturdays 10am - 2pm

NANCY LOVENDAHL

Biography

“I was born and raised in the Chicago area and escaped what I anticipated would be a confining future to the vast open space of Colorado”.

Following studies at The University of Illinois - Champaign/ Urbana in ceramics, Lovendahl has expanded to making work for both inside and outside environments in ceramic, stone, metal and mixed media exploring issues of social division, perception and awareness.

Her artwork can be found in private & public collections and museums such as The Smithsonian Institution in Wash., DC, The Keramikmuseum, in Westerwald, Germany and The National Gallery in Tbilisi, Georgia. She has won numerous monumental Art in Public Places awards nationally in cities such as Dallas and Denver. Nancy teaches and lectures in institutions such as The Central Academy of Fine Art in Beijing, China, Anderson Ranch Art Center and Nebraska Wesleyan University.

She exhibits internationally and nationally with recent solo exhibitions at The Red Gate Gallery Residency in Beijing, The American Embassy, Belmopan, Belize and Denver’s Michael Warren Contemporary.

Nancy lives in rural Old Snowmass, CO with husband, jewelry designer Scott Keating. She works in studios in Old Snowmass and Denver.

NANCY LOVENDAHL

Artist Statement

An experiment in self-awareness...the Mt. Sopris Edition

What we see with our eyes is only transformed and understood as *truth* by our minds. This exhibition is an invitation to view this phenomenon as a metaphor for the conflict between perception and reality that divides us from each other.

We each see the world through a lens of biased personal perception that obscures the experiences, people, and interactions before us. Our biases lead us to isolate each other into small boxes, motivated by a collective fear. Through this body of work, I hope that a beautiful and non-threatening subject — the mountain — may provide an entry through which we can investigate our patterned responses and assumptions.

Over the pandemic year that I have been preparing this body of work, my questions have evolved to ask: What if there was only one way we would be allowed to depict a mountain? How would this affect our creativity and sense of reality? How is this boundary self-imposed? I have begun to see the circular nature of my concept — how the repetitive form is not only illustrative of the problem of narrow-minded thinking, but how it can also be the solution to finding the way out.

Medical science tells us that to change our mental patterns, we must carve new thoughts into our brains. What if each time an unconscious assumption about nature or society arose in our minds, it could be replaced with a more open-minded response? By simply changing perspective, could

this mountain form become a healing image to help manifest the world we want to see? Through my art, I want to offer an opportunity for collective interrogation into whether our minds are seeing and telling the truth; the truth about ourselves, others, and why we're here in this time and place.

Nancy Lovendahl
Old Snowmass, CO

R2 Gallery Committee Members

Staff: Brian Colley, Staci Dickerson, Amy Kimberly

Board Liaisons: Nicholas DiFrank, Leah Swan

Non-staff: Lindsay Jones (Chair), Savanna LaBauve, Vanessa Porras, Kirk Robinson, Laura Stover, David Thickman, and Matt Vickers

Learn more about this exhibition and visit the space virtually at carbondalearts.com/exhibitions

