

HANNAH BEAL

Artist Biography

I grew up in Minnesota, moving to Denver at 18 to attend Rocky Mountain College of Art and Design. Attending art school was glorious in the sense that I could paint, draw and surround myself with artistic people at all hours. I developed an abstract style, influenced by Clark Richert and many other incredible minds at RMCAD. After pursuing an art education degree post baccalaureate, I have continued my quest as an artist, now in the Roaring Fork Valley. The valley has proven to be a source of inspiration and I have nothing but gratitude for its beauty.

Artist Statement

I paint fluid intricate organisms on experimental blends of color. The process of painting is a release of tension and thought. Ideas subconsciously flow; science, personal memories, music lyrics. Each painting unravels part of a narrative and then leaves it open for thought. The mystery of art is what is important. I am interested in the speculation that occurs between the viewer and the piece. I want the viewer to interpret my work openly. One perception could transmit images of a dragon breathing fire, while another memories of a powerful waterfall cascading onto rocks. The same painting can elicit several different responses. Impressions must be organized in our minds, to contain the flux of ideas an abstract image suggests. The contained, entangled design on each canvas reflects the impulsivity of the human mind, the randomness of thought.

ALICE BEAUCHAMP

Many years ago, and just out of art school I painted in oils, in a very realistic style. Serious looking artwork that I created to be hung in galleries for very serious folks. Over the years working outside of the home and raising my family became my priority so the art production was slowed down to just a few pieces a year. Upon my retirement I took up the brushes and began painting still life and landscape again. However, I found my heart was just not into it and so I began searching for ways to create pieces that could reflect my own personal journey.

Adding the medium cold wax to oils opened me up to a totally new way to work with the oil paints I love and feel comfortable with. Painting with cold wax and oil I experimented with building up layers of color and texture which eventually led me to negative shape painting. Many of my paintings are a nod to my past but are also elicited by the things I see when I am out and about. When out in the world I continually make mental notes of what I see. I have found over the years that by consciously being present and in the moment, it is possible to mentally record what I see and feel.

My work is currently represented in Art on 8th Gallery in Glenwood Springs.

EVELYN CABRERA

Artist Statement

The artist expresses the simplicity of natural beauty in this series of oil on canvas. The season is winter; the subjects are river, water, snow, birds, trees and their leaves. The essence of these subjects' beauty is articulated through an abstraction of perspective, thick brush strokes, and nature's primary colors. Cloudy winter days are captured with a more muted palette. This collection is intended to express the soul of the snowy landscapes in the mountains.

LIZ CARIS

Artist Statement

As an artist...landscape, color, portraiture...several mediums had to be explored before I came to tile. I was intrigued by the mystery of the end result. There is always something new to depict, to try to render with glaze!

Liz taught art for 30 years, moving to Colorado to be closer to family, stumbling onto the possibilities of tile while working on a fundraiser for her school, intrigued with the process.

There is always a new subject matter to depict, and try to render with glaze. The imagery is drawn, then transferred into the tiles. Next is the process of glazing. The firing process takes 24 hours, reaching temperatures of 1800 degrees. They can be placed in frames, set in tables, inset into floors, or onto walls.

KAY CLARKE

The painting for this show is entitled Olvidado (Forgotten). The young boy represents the profound sadness and hopelessness that exists on our own southern border, and at borders worldwide as people in unthinkable crises travel far to seek a better life. Add to this our country's appalling separation of immigrant children from their parents. Olvidado indeed.

Background: B.A. in English, Art and Spanish from Cal State Northridge; briefly studied art at University of Guadalajara, Mexico and Otis Art Institute, L.A. Studied acrylic on canvas work with Willie Brickzin in Montana for 18 months (2017-18). Since 1974 exhibited hand painted black & white photography – most with an ironic and often humorous slant. I was a member of the United Artists Co-op Gallery in Aspen and the Arttracts Co-op Gallery in Carbondale. Recent work in the new medium (painting) reflects realism, though I hope to return to a more fluid and irreverent form.

This year's subject reflects darkness. I look forward to once again reflecting on lightness - humor – fun!

BRIAN COLLEY

Brian has worked as an independent artist and illustrator in the Roaring Fork Valley since 2010. He holds a BA in fine art and supplements his time creating paintings, illustrations, engraved prints, and graphic design. He's been a resident at Studio for Arts + Works (SAW) in Carbondale since 2013 and has managed the Carbondale Arts R2 Gallery since 2014.

Instagram [@brian.colley](#)

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RUSS CRISWELL

Born in Roswell, NM just two weeks after "visitation".

Long time valley resident, since 1967.

Retired ski patroller, mediator, plumber.

Into wood stuff, fishing and gardening, maybe a little too much gardening.

LARRY DAY

Larry Day is the award-winning illustrator of over 25 fiction and non-fiction titles. Most recent titles: *Fort on the Moon* (Beware! (Bob Raschka), Found. (Jeff Newman, Simon & Schuster) and *Voices from the Underground Railroad* (Kay Winters, Dial). *My Fourth of July* (Jerry Spinelli), *Bim Bam Bop* and *Oona* (Jacqueline Briggs Martin). Larry's work has won numerous state awards, a Golden Kite Award, and three gold medals from the Society of Illustrators.

I grew up in a small rural mid-western town where, beginning at an early age, I drew everything around me. And what I didn't draw, I observed. Art became even more meaningful to me after I flunked high school art class. I knew I was onto something bigger than learning macrame and decoupage.

I was searching for the emotion of things. And I've been at it ever since.

Larry spent his childhood in Gibson City, Illinois, a rural farming community. Despite flunking art in high school, he earned an Associate's Degree in commercial art. Before becoming a picture book illustrator, Larry illustrated pinball and video arcade games. He's a 33-year senior storyboard artist in the advertising industry. Larry's principal love is painting.

web: larrydayillustration.com

instagram: [larry.day56](https://www.instagram.com/larry.day56)

twitter: [@larrydayart](https://twitter.com/larrydayart)

STACI DICKERSON

Staci is a long-time Carbondale local, painter and nature lover. She has been the Creative Salesperson at Carbondale Arts since 2015, managing the Artique Gift Shop and rentals at The Launchpad. Staci also has a beautiful family cabin where she can be found working on puzzles and making elk stew.

DAVE DURRANCE

Dave grew up in Aspen. The Durrance's arrived in 1947 when Dave was two.

While he is more widely known for his various roles in skiing as a racer, coach, and retailer, he began studying art in high school. He earned a BFA in painting at the University of Denver in 1968. That summer he had a one-man show at the Wooden Horse Gallery in the mid-valley.

He continued painting when he could, rarely showing for the next forty years. He returned to painting full time ten years ago and has participated in numerous group shows throughout the valley. He has had solo shows at Anderson Ranch, Bonfire and River Valley Ranch in Carbondale.

Dave works in his studio at his home in Carbondale. For a comprehensive history of shows visit davedurrance.com.

CAMILA GALINDO

I've always been fascinated by the works I see in galleries and museums and thought I would never be able to do anything remotely impressive. About two years ago, I decided to pick up my phone camera and start capturing moments that otherwise would only be faint memories. I am working to learn and improve constantly but my current focus is landscapes and portraits.

Instagram: [snapshots_co](#)

WALLY

Artist Statement

Wally works through a variety of mediums, found, scavenged, and upcycled, to create pieces spanning from classical to nonsensical. He has a unique fascination with the use of negative space and the energy within living forms. His sculptures incorporate line, balance, proportion, and sometimes motion to interpret each creation's unique personality.

BAILEY HAINES

Bailey Haines is a printmaker based in Carbondale, Colorado. After ten fulfilling years as a graphic designer, she yearned to move away from computer-based art and to create with her hands. In 2014, she took her first printmaking class and fell in love with the slow methodical process of carving blocks, mixing inks, and building layer upon layer of color.

She finds inspiration in the landscape of Colorado's western slope. Through printmaking, she explores the interplay of color and shape that she experiences in the mountains. While she works, she thinks about the way the light moves across the landscape, obscuring and revealing landforms. She thinks about how the same mountain can be ever-changing with the weather, the angle of the sun, her own mood. She thinks about how we are all connected and how we color each other's lives.

Instagram: [@pinestreetprintsco](#)

CHET HARING

Chet has been making art all his life. He decided to study art at Lockhaven University of Pennsylvania in 1998 and received a BA in 3-Dimensional Design and sculpture in 2001. He moved to the Rocky Mountains in 2003. Along with pursuing his own ambitions as an artist, he has worked for and with various other public artists around the county. He discovered the Crystal River Valley in 2007 when he attended the Marble/marble stone carving symposium in Marble Co, where he is still a staff member.

Since then he has moved to Carbondale, CO and put down roots. His work over the last decade has been influenced by his explorations of the mountains and ruins of the industrial age found in the region.

Look for more of Chet's work on his website:
haringworks.wixsite.com/chetharing/sculpture-gallery
or on Instagram: @ChetHaringART

NICO HEINS

Nico was born in Amsterdam, the Netherlands where he spent his formative years until the age of 15 when he immigrated to Chicago. A son of an ethnomusicologist and a mom who taught art, he enjoyed many travels across the world that showed him the delicate perspectives of world cultures.

He attended art school at Hogeschool voor de Kunsten in Utrecht to hone his creative thinking before obtaining a BA in art history at DePaul University, with a focus in art and design. While in school, he experimented much with abstract art, inspired by symmetry and patterns in urban environments, nature, and the universe that lies beyond the visible color spectrum.

His art has been described as having mandala-like qualities, a seeker of mystery and essence that evokes emotion and curiosity. Nature in its various underlying symmetrical forms continues to be at the forefront of his inspiration, and he never stops asking thought-provoking questions about the world we inhabit.

LIZ HELLER & DAVE KODAMA

Liz Heller (ModCRMX) and David Kodama (Kenichi Woodworking) began making art together in January 2018. They share a kindred aesthetic and love of process that has enabled them to create a strong, creative partnership. The enjoyment they derive from working together is directly reflected in the quality of work they produce.

David and Liz have a passion for creating beautiful and original objects that inspire an innate curiosity and wonder through the use of simple shapes and textures. The combination of wood and porcelain enhances the aesthetic that they pursue individually in their own studios; lux, modern and minimal.

@liz.heller

@kenichiwoodworking

DJ HILL

Biography

DJ Hill's debut collection of poetry and collage, *Homespun Mercies*, won the NYC Big Book, IBPA Benjamin Franklin, and CIPA EVVY Awards in Poetry, and was a silver medalist in the Nautilus and IPPY Book Awards. The cover art, her piece *Release*, was named Spirit of the Suffragists at the opening ceremony of *VOTE: A Centennial Celebration* at the Loveland Museum in Loveland, Colorado. DJ's work has also been exhibited at Red Brick Center for the Arts in Aspen and Las Laguna Gallery in Laguna Beach, California. Her poetry and mixed media art have appeared in *The Rumpus* and numerous magazines, journals, and anthologies including *Worcestershire Poet Laureate Remembrance*, *JOMP21's Dear Mr. President*, and *Gone Dogs: Tales of Dogs We've Loved*.

Who's That I Hear, a children's book created in collaboration with Washington State artist Julie Adriansen, will be released in March.

Artist's Statement

"Crisis is what suppressed pain looks like; it always comes to the surface. It shakes you into reflection and healing." *Art in the Time of Corona*, an evolving body of work, represents a search for existential meaning in the Age of Pandemic. Where have we focused our attention, and how has our gaze shifted with stay-at-home orders and a rising daily death toll? This series draws attention to long-held beliefs and the hope of a new paradigm arising from a period of uncertainty. *running from the Man* examines the Sisyphus nature of corporate America, an obsession with productivity and the almighty dollar. What happens when businesses are shuttered, paychecks cease arriving with regularity, and we are left to examine our purpose? The characters in this piece are from a vintage scrapbook; the background, a rusted, worn-out 20th century factory scene, applied via transfer.

HUNTER HOGAN

Using printed material from design magazines, I cut shapes and rearrange the pieces to make studies for paintings. Lately I have also been using a drawing app which allows me to draw on a picture of the painting in progress. These two methods are a way to experiment with color, structure and line in a way I never could have imagined before.

My work is about transformation and an interest in how things go together. Meaning comes from the process of painting and the emotional integrity and alchemy of the process.

Instagram: @hunterhoganstudio

Note from the Gallery Manager:

Save the dates (May 7 - 28 this year) to see Hunter's solo painting and collage show "Transformation" here at the R2 Gallery!

KATHY HONEA

Create crazy, collectable, capricious, carefree, classy, colorful, clever, charismatic ART!

If the adage “we are what we don’t throw away” is true my studio says it all!

My imagination roams around on its own tirelessly capturing my attention to repurpose my supply of unrelated items into some quirky thing or another.

Just as important as the artists that make brilliant, deep societal and political statements are those of us making art to give you a moment of levity.

I don’t run deep; I make art for the sheer fun of it. What I would wish to convey, if anything, is life is unpredictable so have a good time, laugh often and make lots of ART!

HEATHER HOPPER

In light of our current world events, Heather is grateful for having art be a part of her life. Art is a sanctuary and offers healing in a time of duress. She began painting a decade and half ago; finding inspiration in magnificent landscapes, her travels and the encouragement of loved ones. Art is a striking common denominator that binds society; easing one's spirit and offering a soulful salve to those who experience it. Having lived in the valley for over 20 years, Heather is wholeheartedly honored to share her work with our beautiful community.

VALERY KELLY

Artist Biography

Valery was born and raised in Aspen. She nurtures her artistic practice and develops her voice in her studio at the base of Mt. Sopris. She enjoys cooking delectable meals for her family, supporting local schools, farmers and friends, and offering her optimism and heartfelt action to build a sustainable community in the Crystal River Valley.

Artist Statement

Witnessing earth's beauty lifts my spirits. I crave colors of leaves and bark. I delight in sunlight on water. I yearn for mystery and beauty of far mountain peaks. Horizons and hillsides pour into valleys, drawing me deeper in.

Freedom of expression arises most clearly when I am active in pure contemplation. My response to nature contrasts to my slavish, automatic reaction to politics and news.

Bright yellow green branches, distant blue peaks, red-violet shadows, a farmhouse roof in orange – each align my vision of this complex and complicated life. I seek calm in clouds, reflected in the ripple of river eddy.

Are these trees truly “old growth”? Never disturbed by humanity's quest for building materials or warmth? Do they hold a wisdom that I need? What did I lose when the ancient forests were cut down?

I long for uncomplicated days of my teen years, waking late on a Summer morning, the sun high and hot, cumulus building, snow melting, fields greening, dandelions bursting yellow, cool breeze in shadow of scrub oak. Color of life energy rising from roots into aspens' trunks.

Weariness and inevitability of news cycle contrasts with skyline beauty and peaks contour. How can I be responsive? Less reactive? What is my natural being? How can I employ my imagination and intuition to comprehend reality?

When I delve deeply into the heart of my being, there dwells freedom.

DIANE KENNEY

Artist Statement

I have been a potter for a very long time. My work in clay also involved surface design, using brushes and painterly ceramic materials. Lately I have been exploring watercolor. I enjoy the immediate gratification of seeing what the brush and paint can do! This is new territory for me, and it feels right.

I look at the elemental, simple things that are in my somewhat “smaller” world these days – birds, flowers, all things natural and intriguing. Folk art gives me permission to simply paint.

Biography

I live just outside of Carbondale in the Crystal Valley. I’ve been an active participant in the Carbondale arts community for as long as I’ve lived here, since 1984. I grew up in Evanston, IL, in a large Irish Catholic family. After “regular college”, I studied ceramics at the Kansas City Art Institute. I am the founding director of the Carbondale Clay Center (1997-2004).

WEWER KEOHANE

Wewer's art is in the permanent collections of the Denver Art Museum, New Orleans Museum of Art, National Museum of Women in the Arts, Brooklyn Library, Musee L'Eventail (Paris), Powers Collection, universities, corporations and libraries. Her mixed media, book art and sculptural pieces are represented and collected internationally and included in many publications.

A body of music, inspired by Wewer's Tea Ceremony, was composed and performed by ArsNova in Denver in 2016. She is also an Inaugural Fellow of the Aspen Art Museum, and the founder of Art Saves Lives scholarship program at Carbondale Arts, Colorado. During the 2020 pandemic she curated THE FLASH CARD PROJECT for Carbondale Arts, which included over 50 artists from Colorado and beyond.

Wewer, raised in Europe, worked in New York and D.C., moved to Carbondale, Colorado in 1981 to pursue art and dream work. Wewer is the author of Artful Dreaming, holds Ph.D.'s in Creative Arts & Depth Psychology and is an avid art collector, animal lover and yogi. She is married to fellow artist, Steve Keohane, and their rescue pup, Moksa.

MICHAEL KINSLEY

“Each of us has felt reluctant to leave a magnificent place — of finally turning and walking away, but stopping again to look back. I paint and sketch those moments for their deep sense of joy and peace.”

Michael’s primary subjects are Western Colorado and Utah-desert scenes. He paints his smaller pieces on site. Larger landscapes are based on his outside sketches, his abstracts on interesting textures and potent shapes in Nature. Supports include stretched canvas, board, canvas on board, burlap, and wallboard mud with sand. He works primarily in oil, occasionally in acrylic, especially for abstracts.

Michael is self-taught, influenced especially by Canadians Emily Carr and Franklin Carmichael — also Edgar Payne, Van Gogh, Cezanne, and such Colorado painters as Tania Dibbs and Dan Young.

Michael has lived in the Roaring Fork valley of Colorado since 1970. He is a conflict-resolution practitioner, was a county commissioner from ’75 to ’85, and worked for Rocky Mountain Institute from ’83 to 2016.

WILLIAM LAEMMEL & JOY JOSEPH

William Laemmel is a 33 year old artist from Carbondale Colorado working primarily in mix media, and conceptual art. An excerpt from his full bio, I think, functions well to also speak to the collaborative work done here with his partner, Joy Joseph.

"I'm interested in eliciting a reaction, a reaction where the viewer isn't quite sure what their response is, or ought to be. The perfect result for me is when the viewer goes beyond the work itself, and it becomes a starting point for a dialogue rather than an instructive object. I don't believe that art is in the business of changing people's minds directly; I think it's more subtle than that. We are cunning as an artist, in that we are merely informing or exposing the viewer to something that is hopefully unfamiliar,. knowledge and familiarity breeds empathy, and empathy itself breeds change. In a world that cannot escape commodity, the very least I can do is attempt to create something that tries to defy and visually exemplifies the notion. I am fully aware that I can only demonstrate this conceptually, not challenge it in any way, as in all art exist within the paradigm and dominance of superstructure."

Joy Joseph is a 21 year old Denver artist who works in many media, most prominently in painting. Her goal as an Artist is to work through questions and hang-ups involving identity and the complexity of emotion. For this piece she focuses on how we function as a race intertwined with our environment and how we function.

@joyfluffy
@williamblaemmel

MARILYN LOWEY

Aspen-based artist Marilyn Lowey creates installations that investigate the use of light as an optical, sculptural, and psychological spectacle. Drawing on her experience as a professional lighting designer, Lowey utilizes a range of devices, including computerized fixtures, handmade light bulbs, and theatrical tableaux. Lowey's immersive installations provoke phenomenological experiences, but she also links these perceptual effects to personal, cultural, and political relations. Lowey's environments and vignettes always evidence their material construction, encouraging viewers to develop a critical response to light's illusory applications.

Lowey earned MFA degrees from California Institute of the Arts, Valencia Ca. Art (2010) and Carnegie Mellon University Lighting Design, Pittsburgh (1980).

@marilynlowey

STEPHANIE MCCONAUGHY

Painting is now a major passion after 30+ years as a Research Professor of Psychiatry and Psychology at the University of Vermont. After retiring with my husband to Carbondale, Colorado in 2011, I began taking painting classes with various Colorado artists, including Sarah Peterson, Carla Reed, Randy Hale, David Warner and Dan Young.

My major medium is watercolor, particularly the wet-in-wet techniques that I learned from Sarah Peterson. I enjoy working on complicated subject matter, like capturing a flower one petal at a time. Rendering impressions of our Colorado landscape is also inspirational and challenging. I enjoy skiing, hiking, gardening, and fly fishing. Now all those activities are enhanced by a new perspective as a painter.

Thursday is my favorite day of the week, when the Alaprima Painters come together to paint at the 3rd Street Center in Carbondale. Although the current covid restrictions have limited our time together, we look forward to renewing our joint efforts in 2021. Alaprima has been a major source of inspiration and growth for me as a painter. I am also a member of the Western Colorado Watercolor Society.

My work has been featured in venues throughout the Roaring Fork Valley, including Art on 8th in Glenwood Springs, the Launchpad/R2 gallery, Susan's Flowers & Artisan Boutique and Village Smithy in Carbondale, Art Base in Basalt, Aspen Chapel and Snowmass Chapel.

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JOCELYN MURRAY

Artist Statement

I have a desire for simplicity and calm—to balance chaos and order, spontaneity and control, and to see the beauty that occurs between these counterpoints.

My paintings reflect a sort of quiet expressionism—quiet on the surface with noise underneath. Applying layers or transparent veils of white on top, the vibrant story now lies beneath, inviting closer inspection. Conveying a sense of calm, with the colorful messiness of real life underneath.

An ongoing dialogue with the piece, to see what is there and how it works together—abstract art has a rebelliousness, an unpredictableness that my alter ego craves. I'm interested in having my viewer experience a unique connection with the work, something that they unexpectedly discover.

I am a ponderer, a researcher, a planner, an organizer. My paintings emerge from my personal experiences in design, the theatrical stage, family life, nature, and my ongoing love of spiral marks.

JANET NELSON

Over the last twenty five years I have explored creating art with a variety of metal products including wires and meshes as well as expanded and perforated metals. The different materials influence a variety of techniques and forms, from somewhat realistic to the more ethereal. As a child I was inspired by holograms, and the human figures that are created from twisted single strand wire using a technique similar to “sprang” or hammock making, are an attempt to capture that ethereal quality of a hologram; a volumetric form without bulk that allows the viewer’s imagination to participate in completing the form, similar to how a minimal line drawing works, making a delicate form more powerful.

SALLY NICHOLSON

Artist Statement

These two submissions are part of my 'Here and There' series begun on moving to Colorado from the California Coast. They are either heavily under-painted or on repurposed canvas, to add texture and structure, along with depth. 'Tiehack', reflects upon a scene observed while stuck on the ski lift in a snowstorm. This ominous creature, maybe a bird, hunkers down with just a hint of sun peaking through while everything swirls about. 'Arbany', a small landscape study considers the vibrant, stimulating colors of this valley. After many years of painting murals on commission I now seek my own voice by interpreting our extraordinary landscape, so different to the Turners and Constables I grew up with. Like the Californian landscapes envisioned by Hockney and Diebenkorn we immediately recognize 'place'. These two paintings depict aspects of my own sense of place, and belonging.

ESTHER MACY NOONER

Biography

Esther Macy Nooner was raised dividing time between Maryland and Arkansas. She spent much of her childhood exploring coastal and rural terrains that provided a fundamental belief in the necessity and importance of Nature to human beings. Historic photographers and travel influence her research and studio practice. Nooner received her M.F.A. in Studio Art from University of Arkansas, School of Art and has participated in Artist in Residencies in the National Park System. She is currently the Studio Coordinator for Photography and New Media at Anderson Ranch Arts Center.

Statement

My studio practice involves exploring the traditions of Landscape Photography. My formal exploration of the photographic print pushes the two-dimensional plane and engages the landscape in an objective manner. The act of cutting and other manipulations are a symbolic action leaving an imprint on the photograph and portraying interruption in the landscape. My goal, with negotiated photographs, is to stimulate reflective contemplation within the viewer, similar to how the landscape effected my thought regarding my own traces of existence. If we are to preserve what remains unharmed, serious thought and response are required of us.

ALI O'NEAL

Ali grew up in Stevens Point, Wisconsin spending her days meandering through the Christmas tree forests and catching bluegill in the pond. She attended Gustavus Adolphus College in Saint Peter, Minnesota, where she graduated with a degree in Environmental Studies and Spanish. After nearly a decade working as an Environmental Educator, she transitioned into creating full-time.

Her first creative forays began in elementary school, where she painted portraits of her second cousin's ephemeral partners. While in the Peace Corps in Ecuador, she melded her affinity for creativity and the environment, and painted a series of environmentally themed community murals. Ali is a screen printer, designer and seamstress, and is currently pursuing creative endeavors through her brand, Thimble Fox. She uses her work in serigraphy and textiles as a platform for social and political commentary, and to educate about the inequities of the textile fast fashion industry.

SARAH OVERBECK

Sarah is an RFV native whose love for photography began after taking a dark room class at CMC using her father's retro Yashica 35mm camera. After a brief misdirection toward International Business while attending CSU, she was drawn back to her creativity through a sculpture class and left to achieve a bachelor's degree in photography from The Art Institute of Colorado.

After an amazing term in Denver, Sarah has returned to her roots, but loves to spread her wings and nourish her soul with traveling. Her photography is typically people-centric focusing on portraiture and event photography.

@saraho_photo

EMMA PAULIDES

Emma Paulides is an artist primarily working in delicate ink line art and pyrography. She was born and raised in Western Massachusetts and now resides in a yurt in Carbondale, CO. Fascinated by the ebb and flow of nature's influence, Paulides' work captures the enticing characteristics of the many evolving landscapes she explores. Her creative process combines both an in-depth visual understanding of various topographic landforms and the use of texture to convey a sense of connectedness between humans and nature.

BRENDA PETERS

Brenda J. Peters is an artist from Carbondale, CO, with a unique gift for expressing light, shape and color. Her early works lean to the abstract-contemporary and her recent works, while still abstract, exhibit some impressionistic styling. She is inspired by the changes brought about in nature, the weather, and changing moods and colors it brings. Brenda's ability to mix and layer color and infuse light and shadow is extraordinary. She starts with a hand stretched canvas and uses wash form acrylics to apply color layers into abstract designs and scenery primarily using a small stick to paint with. Only recently has she started using a brush to blend the color edges on some of her paintings. "My work comes from my heart and soul," says Brenda, and her passion shines through in her paintings.

Brenda was born and raised in Leamington Spa, England, and moved to London as a young woman. She enrolled in a textile design class where her raw talent was exposed. She completed her coursework at Ealing Art School and went on to earn a diploma in Fine Arts from Portsmouth Polytechnic, where she graduated with highest honors. Working from a studio in Canterbury following Art school, she continued painting for several years. It was here that she shared her space for one year with an artist from Boulder CO, and thought about moving to the United States. In 1976, she had an opportunity to earn a Masters in Fine Art degree at Eastern Illinois University. After this, she settled in Boulder and eventually met and married her husband, Greg Peters.

She continued painting until 1985, when she started a family, and this took priority over painting. Greg, a successful custom builder, saw great opportunity for growth on Colorado's Western Slope so they moved to Carbondale, CO in 1990. They purchased land where Greg built them a home. Surrounded by nature and abundant beauty from every window, Brenda was inspired to begin painting again in 2010.

One of Brenda's early teachers commented that all marks are a form of art that do not have to be a representation of something recognized. This simple remark opened her imagination to a world of shape and color. Her early work started with drawings using marks that evolved into areas of color to express mood and light. Paintings done in England were mostly somber; reflecting the colors of the weather and the mood of her life. "Once I stepped into the sunshine and vivid life in Mid-America, color exploded onto my canvases.", Brenda says. These works show softer shapes and intense, bright colors. Her most recent paintings have evolved, exhibiting colorful layered shapes and scenes, with less controlled lines and more nature inspired hues.

Brenda paints from her studio on the grounds of her home which is perched high on a hill above Carbondale, CO overlooking the Roaring Fork Valley, with majestic Mt. Sopris in the background. Truly, an ideal place for artistic inspiration.

LEAH POTTS

I actually thought I'd never paint again. Months after earning a fine arts degree from Central Missouri State University, a skiing accident paralyzed me from the neck down. Instantly, I became a quadriplegic. Doctors gave me little hope to ever walk, write or paint - again.

With perseverance, help from friends and family, Challenge Aspen and The Art Base; I chose to overcome the challenges life had dealt me. We all hurt, we all fall down, but we should dare to not accept anything but life to its fullest. The accident will not define me.

Fast forward 20 years, something was missing — my art. There had to be more to life than rehabilitation. I needed an outlet, a way to express myself, to get out of my head and to create.

Painting forces me to use my non-dominant left hand. Amazingly, I can see the same expressive line that I had witnessed with my right all those years before. My art filled me with renewed hope, desire, passion and connection; which has helped me come full circle in my healing. Painting silences my struggles and I am free from the binding constraints that have restricted my body. I continue to love life, staying connected and finding peace.

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KAT RICH

I am a fourth generation native of Colorado and full time resident of Carbondale. My parents were collectors of both western and abstract art, as well as very active members of the Denver Community. My upbringing allowed me to develop an appreciation for the arts, community involvement, and the love of the great lands that make up our beautiful state.

I am an emerging collage and print artist with 12+ years under my belt and have been fortunate to learn and study art within the Roaring Fork Valley, taking my inspirations and direction from many of the talented artists who call this place their home. Much of my studies have taken place through organizations such as CCAH, Anderson Ranch Arts Center, The Art Base and the Visual Arts program at Colorado Mountain College.

I have spent the past few years exploring the elements of both color and design, I find the study of basic shape and line quite enjoyable, and strangely comforting. Simplicity is pleasing to me as is the grace and complexity of the curve. There is much happening in this world, and on occasion I feel compelled to address that, which can be a nice divergence from the ordered nature of my work.

Art is a gift, a jewel that I have found. I thank you for being here to enjoy it.

ANDREW & ANNETTE ROBERTS-GRAY

Andrew Roberts-Gray is an artist whose layered work references a number of discreet cultural traditions including science fiction, the history of the painted landscape, and the development of the thinking machine. His studio is located at SAW, (Studio for Arts and Works) in Carbondale, Colorado. He enjoys the art mentoring process as well as collaborating with other artists. His studio work involves practicing brushwork, materiel experimentation, printmaking, the metamorphosis of mistakes, and research. Mr. Roberts-Gray is represented by Michael Warren Contemporary in Denver, Colorado. He lives with artist Annette Roberts-Gray in Carbondale, Colorado.

Annette Roberts-Gray has made art in various forms for very many years. She has shown her work in many venues throughout the Roaring Fork Valley, Colorado, and beyond. Although most of her current work involves watercolor, she is spending an inordinate amount of time watching and studying the current spread of COVID-19. She lives in Carbondale with husband and fellow artist Andrew Roberts-Gray.

MARK RONAY

The images I capture are things we see on any given day. I love to capture items or locations that we take advantage of. I am often stopped in my tracks along my journey somewhere in life. I could be on a hike or my travels; I never know where, or when, that time will happen.

Capturing the details of everyday life in a moment in time helps us see the world from a different point of view. What is it about a certain moment that connects you indelibly to the world around you? I invite you to enjoy the world through my eyes.

SARAH ROSENTHAL

Sarah is a stone carver and multimedia artist splitting her time between Carbondale and Marble, CO and Taos, NM. The Sakazuki Vessel series arose out of awe and a desire to pay homage to the ancient Japanese Sakazuki sake cups. These vessels were created for ceremonial use and carry symbolic drama as well as simplistic beauty.

These small stone vessels made from Yule marble are a testament to the power of ritual. They can be visual reminders to take humble sips of what life has to offer or can be used functionally to taste very small amounts of cherished drink.

See more at sarahrosenthal.com or [@evoke_yugen](https://www.instagram.com/evoke_yugen) on Instagram

DEBORAH SHANNAN

I am an astute observer of plants. My photography lies at the intersection of botanical art and science. I have always found that my relationship with a place is based on the plants within it, for I am at ease and grounded in a garden or the natural world. I observe patterns echoed throughout the natural world that are the result of evolutionary adaptations, local geography, and seasonal changes. For me, observing the intricate tapestries of plant patterns found in the world sparks both scientific and aesthetic questions and brings forth a desire to explore and discover more about nature's awe inspiring designs. It is the details of these patterns, textures and shapes that drives my artistic photographic practice.

I discovered a voice for my artistic vision after taking a historic alternative photographic process class. I hand print my photographs on textured fine art paper using platinum and palladium emulsions. The resulting monochrome prints show a delicate tonal range in warm, matte grays that imparts a beguiling beauty to my botanical images. By removing color from the prints, I seek to further emphasize the patterns and textures of the plants. Platinum prints are unrivaled in their permanence and ability to render detail, plus it seems fitting to use a precious metal to capture the delicate structures of such valuable and exquisite life forms. I find the slow process of hand coating one print at a time brings me full circle to the grounding I feel when in a garden. The unique differences found in each of my prints, parallels the subtle variations found in plants. My images are small by design, providing the viewer with a chance to slow down and reflect on the intricacies of nature's architecture.

RICHARD SUNDEEN

Biography

Richard Sundeen has lived in Carbondale with his family for 25 years. He has studied photography for much of his life, from a formal education at the Minneapolis College of Art and Design, to workshops and long relationships with important and influential photographic teachers and artists.

Artist's Statement

My photographs are records of some thing or place, not so much as it exists in reality, but how I am experiencing it at that moment. While creating the photograph I consider what is unique or special that has attracted my attention and then how to best convey that to a viewer. The making of the print is another chance to emphasize the important things that caught my eye originally and is the last step in bringing all of those ideas and considerations together. My goal is not to create an objective document of something; my photographs are my efforts to make an artful expression of what I see.

FELICIA TREVOR GALLO

Born and raised in Chicago, I studied Metalsmithing and Design at Columbia College, until I moved to Carbondale at 21 years old. I have studied Metalsmithing and Art at Glenwood Center for the Arts, and at CMC. I have worked as a fiber artist, jeweler and painter throughout the years. My work is now focused on mixed media and jewelry.

ROB WARDELL

Over the years Rob has developed numerous three-dimensional abstract series incorporating the layering of visual elements and materials on canvas, building depth, texture and a tactile quality to his paintings. A major focus of Rob's work is the process of the assemblage and, oftentimes, the devolution of the layered image.

Rob's most recent series is the Antikythera Mechanism Series, loosely based on a 2,000-year-old mechanical device. The Mechanism was discovered in an ancient Greek, or Roman shipwreck and is considered to be the first analog computer. His fascination with the device is partly related to the fact that it totally upended the timeline of scientists and historians' understanding of the technological progress of mankind.

However, what intrigued Rob the most about the discovery was the role nature played in the transformation of the instrument. As an admirer of the Zen aesthetic of Wabi-Sabi. Rob found beauty in the impermanence, imperfection and incompleteness of what had once been a pristine, wildly valuable creation, as it succumbed to the processes of nature. Rob has taken that discovery and used the object as a catalyst for visual exploration.

Rob's other recent work incorporates this process using one of Colorado's most iconic images: aspen trees. Not only are aspen trees identified with our beautiful state, but to Rob, they are also a simile for humankind. Each tree is different, if only subtly. They are all at various stages of development and few grow to maturity without exhibiting individual bends, twists and scars of a daily existence that makes each one different, yet, within each grove they are all interconnected through their root systems.

Rob is a mixed media artist based in both Boulder and Carbondale, Colorado. He received his Master's in Studio Arts from the University of Colorado. He has been represented by galleries in Denver, Boulder, Sedona, Taos, and Telluride. Rob has also participated in The New York Art Expo and shows his work at numerous art fairs and galleries throughout the West.

If you wish to see more of his work, you can find a collection of Rob's artwork on his website <http://www.robwardellfineart.com>.

GREG WATTS

I was born in Los Angeles in 1958, and spent most of my early life in San Diego. My parents instilled in me an interest in architecture, so in 1979 I attended the Southern California Institute of Architecture (SCI-ARC). The curriculum at SCI-ARC included an emphasis in photography, which interested me almost more than architecture. I was using a 4X5 view camera, which was necessary to correct distortion in my architectural photography, but also created opportunities for interesting compositions, as you see the image upside down in the ground glass. Images appear in the abstract.

My wife Nancy and I moved to Telluride, Co in 1990. I was amazed at the quality of light in the mountains, totally unlike the coastal areas of California. I was involved in the creation of a dark room at the Ah Haa School For the Arts, which enabled me to continue my interest in photography.

Our family moved to the Roaring Fork Valley in 1997, settling in Carbondale in 1999. I frankly don't recall when we first joined Carbondale Arts. I have found this organization integral to my creative thinking, and am deeply indebted to this amazing group of people.

MARCIA WEESE

The 'Bluebird on Barbed Wire' series emerged right after the death of my mother. It seemed a fitting metaphor at the time. My monotypes can be seen as intimate, enigmatic portraits of elusive moments that land somewhere between shadow and memory. The bird is not painted or illustrated from an external point of view. Rather through the process of rubbing away, the image emerges from an inner world.

My approach reflects my background in site specific sculpture. Using the printing process of building layers, I 'carve' into the color field to reveal the hidden image-- bird, shadow, air, water, earth. There is a palpable 'object' quality in this work that tugs on the boundaries between painting, drawing and sculpture.

Marcia Weese has exhibited in New York, Chicago, Santa Fe, Colorado and Washington DC and her work hangs in private and public collections throughout the US and in Germany. She currently lives and works in Colorado.

JACK WHEELER

As a 30+ year resident of the Frying Pan River Valley, on the Double Diamond Ranch which adjoins the White River National Forest, I take my artistic inspiration from the scenic beauty that wilderness represents and the abundant wildlife that inhabits this mountain area. My art is a realistic, close-up view of the magnificent back-country and the creatures that dwell there.

Colored pencil is the medium I work with and my artwork was recently represented at the Colori Art Gallery in Basalt, CO. I am a member of the Glenwood Springs Art Guild and won awards at their last art show in 2014, and several awards since then including Firsts, Champions, and Reserve Grand Champion.

A career in the building industry in Aspen and the Roaring Fork Valley as well as Beaver Creek and Hawaii delayed my artistic endeavors until retirement. Now I look forward to expanding contacts in Colorado.

Contact the artist at cowboy81642@gmail.com.

PARKER YOST

I am firstly an avid mountain biker, backpacker, and novice ski-mountaineer. After a few years of living in Colorado and witnessing some beautiful scenes doing these sports I loved, I decided I should start photographing them. Before I knew it I was planning trips around photo opportunities and it became a real passion of its own. I hope my photos can evoke similar feelings in you to what I felt while capturing them; a deep sense of awe and respect for the world around us.

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