

## **Know Your Artist, Know Your Art**

Carbondale Arts believes in the power of art and we know you do, too. There is a deep connection that happens when you purchase a piece of art, and getting to know the artist makes that connection even deeper. Carbondale Arts hosts over 10 art exhibitions every year. Find some art you love and dive in.

We have launched a “Know Your Artist, Know Your Art” campaign, as Carbondale Arts works to build relationships between artists and patrons. Inspired by the Community Supported Agriculture (CSA) model of Investing in local food, this Community Supported Art movement promotes the investment of local artists making a living in and around the newly established Carbondale Creative District, where Carbondale Arts makes its home.

**April 2 - 29, 2021**

# **Stone Souls**

## **Alice Bedard-Voorhees and Greg Watts**

**Sponsored by Kat and Pete Rich**

At the Carbondale Arts R2 Gallery  
in The Launchpad (76 S 4th Street)  
[carbondalearts.com](http://carbondalearts.com) | 970-963-1680  
Open weekdays 10am - 5pm



## **ABOUT STONE SOULS: THE COLLABORATION PROCESS**

Stone Souls is about the development of a shared vision for a show and the extensive collaboration of two artists during the pandemic.

Greg Watts and Alice Bedard-Voorhees started a conversation about jointly proposing a show at the 2020 Valley Visual Art Show at Carbondale Arts. Alice was familiar with Watts' fine-art photographic work, and he with her mixed media and prints.

Greg and Alice met in February 2020 just before the pandemic shut-down. They agreed that a commonality was love of stones and stone places, especially in the West where each had both hiked and rafted and camped. They planned to start sharing some ideas after a month and agreed that their works would be created on paper. That would be the only in person meeting until the summer of 2020 when they took a masked hike to talk about a more involved shoot.

During that time Alice and Greg began sharing readings and some of digital photos of they work to help define their commonality for a vision: the acknowledgement of relationships of human beings with other forms in our world and how these beings “reveal themselves to humans” (Hallowel and Vivieros de Castro), and the draw of humans to stone places over time. For Greg, it was about capturing stone in time, and the presence of other humans drawn to the same places that speak to their relationship to those same places hundreds of years prior. For Alice it was making works that depict stones as relatives or extended family.

Via email and phone they finalized a proposal, researched magnetic hanging systems and papers. Greg's work comes from shooting images and editing and printing them, and for

this show he experimented with washi and bamboo papers as substrats for his works. Alice often shoots images as source ideas that are transformed through traditional printmaking techniques or using digital printing over painted papers.

During that time Alice also learned about photopolymer printmaking—a technique for developing printing plates for a press via photo-exposure techniques, which allowed her to use digital images in much larger works than she had previously.

What they really wanted to do was visit a site where Greg would photograph and Alice would shoot images for source ideas. They were finally able to meet in November at Cedar Mesa in Utah, descend into the canyon and spend two days viewing the Big Man Panels and other pictographs. Some of the work in this show were inspired by that trip.

Working across two mediums has been a learning opportunity for both artists. Because they had to work across multiple communication channels while developing this show, Greg and Alice had the occasion to not only learn but support each other through the isolation and concerns of this time.

### **Sources and Acknowledgements:**

Hallowel, A. I. (1960). *Ojibwa Ontology, Behavior and World View*. NY: Columbia University Press.

Holbraad, M., & Pedersen, M. (2017). Natural Relativism: Viveiros de Castro's Perspectivism and Multinaturalism. In *The Ontological Turn: An Anthropological Exposition* (New Departures in Anthropology, pp. 157-198). Cambridge: Cambridge University Press.

A special thank you to Master Printmaker Ron Pokrasso for his role in making the photopolymer print plates and print process, and to Shaun at Sopris Printing in Carbondale for the large scale photographic print works.

## **ALICE BEDARD-VOORHEES**

### **Biography**

Alice Bedard-Voorhees recently moved to Santa Fe, NM from Colorado, but has been at home in the West since the late seventies. Her formal education in American studies, creative writing, and digital education led her to learning and making visual art since 2012. Her art studies include courses at Colorado Mountain College with Andrew Roberts-Gray, instruction and work at the print studio of Reina Katzenberger, Anderson Ranch, coursework and studio work with Master Printmaker Ron Pokrasso of Santa Fe. Poetry and the natural world have been key to two recent bodies of work—Tanka (abstracts based on the tanka form of poetry) and the work for this show. Her work can be viewed at

<https://www.instagram.com/alicebedardvoorhees/>

## **GREG WATTS**

### **Biography**

Greg Watts moved to the Roaring Fork Valley in 1997. Greg Watts studied architecture at the Southern California Institute of Architecture (SCI-ARC) from 1979 - 1985. The curriculum at SCI-ARC encouraged the use of photography as both a communicative and artistic way of representing a concept or idea. His own photography expresses thoughts or feelings in a visual way, connecting with our physical world, be it a building or rock. His showings include a solo show at The Launchpad in 2017, Bonfire Coffee, Red Brick, Aspen Chapel, Art of State in Arvada, CO, and The Capitol Group Show of Creative Districts in Denver. His work can be viewed at

<https://www.instagram.com/gregwattsphotography/>

## **Acknowledgements**

Both this and the “Contemporary Fiber Art: Crossing Thresholds” group exhibition are generously sponsored by Kat and Pete Rich who are super awesome supporters of the arts and are constantly inspired by the power of creativity here in our community.

Special thanks to Savanna LaBauve for gallery preparation, Greg Watts for gallery layout, and Lindsay Jones, Savanna LaBauve, and Kirk Robinson for gallery installation assistance.

## **R2 Gallery Committee Members**

**Staff:** Brian Colley, Staci Dickerson, Amy Kimberly

**Board Liaisons:** Nicholas DiFrank, Leah Swan

**Non-staff:** Kristi Close, Lindsay Jones (Chair), Savanna LaBauve, Vanessa Porras, Kirk Robinson, Laura Stover, David Thickman, and Matt Vickers

These committee members work with the Gallery Manager to choose exhibitions each year. Interested in learning more? Email [brian@carbondalearts.com](mailto:brian@carbondalearts.com).

